SKY MASTERS

JUDGE PARKER

BLONDIE

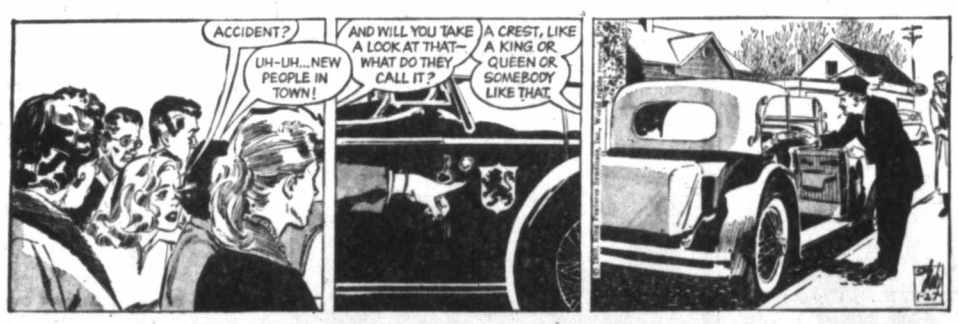
BEN BOLT

LIL ABNER

REX MORGAN

ARCHIE

JULIE JONES



POGO

RIP KIRBY

Garden Notes

Any Kind Won't Do

By M. V. CHESNUT, FRHS

In last Saturday's column I told the story of the John Innes soil mixtures, used for starting seeds indoors or under glass, and for potting up plants and rooting cuttings.

The recipes I gave were formulated only after years of painstaking research, and are well worth adopting by amateurs everywhere, for with our usual slap-dash method of throwing in a handful of this and a pinch of that, we'd have to be very lucky indeed to match the results obtained with the John Innes mixtures.

The basic ingredients are loam, peat and sand, mixed in the proportions given in Saturday's column, but just any old kind of loam won't do, for the term applies to almost any kind of garden soil, from heavy clay to light, sandy stuff.

The best kind of loam for the John Innes composts is made from grass sods which have been stripped from a fertile meadow and stacked, grass side down, for a year.

Next best is topsoil taken from a well-worked vegetable plot which has had its annual dressing of manure for several years. This is sifted through a one-half inch or three-eighths inch sieve to take out the stones, twigs and large lumps, then sterilized before mixing with the other ingredients.

If only small quantities are needed, the loam may be sterilized in the kitchen oven. Moisten the loam first, then bake it for one hour at 200 degrees.

For larger amounts, the easiest way is to spread the loam out on a clean surface and water it with a mixture of one part formalin in 49 parts water. Soak it thoroughly, using a watering can to apply the disinfectant, then cover with a tarpaulin for 48 hours.

After uncovering, turn the pile several times to allow all fumes to escape before mixing with the other ingredients.

The right kind of sand isn't too easy to come by, as it should be free from clay, silt or chalk fragments, and rather coarse in texture, grading from one-sixteenth inch to one-quarter inch in diameter. If beach sand is used, the salt should be washed out of it.

For the peat moss, use the plain, unfortified New Westminster stuff, and rub it through a sieve to break up the lumps. If it is dry, measure out the required quantity and soak it in water. Neither the peat nor the sand requires sterilizing.

* * *

I like to do my mixing on the smooth concrete floor of my garage, using a coal shovel or a flat spade for the job. The floor is swept clean first, then wetted down with a little of he formalin mixture so the loam won't become re-infected with soil organisms which may have been carried in on my boots.

The loam is spread out in a long, low, flat-topped layer, and this is covered with an even layer of the damp peat. The sand should be dry, so as to run and mix easily, and a little should be held back for mixing with the chalk and superphosphate additives. The rest is spread over the peat layer, and the first rough mixing done with the shovel.

For each bushel of the mixture, you will need one and one-half ounces superphosphate and three-quarter ounces of chalk. If you lack the means of weighing these ingredients, you can figure three level tablespoonfuls to the ounce, but use a proper measuring spoon from your wife's baking equipment.

The superphosphate can be bought from any garden supply firm, and for chalk, you can crush a few sticks of blackboard chalk. If you lack a bushel measure, a box 15-by-15-by-10 will come reasonably close.

It is best to mix only enough for your immediate requirements, as the John Innes composts shouldn't be stored for longer than about two months.

The Viewing World

By John Crosby

What Working Conditions!

The vast and posh and immensely impressive corridors and pools and gardens and restaurants of the Hotel Fontainebleau here in Miami are awash at the moment with television folk. On any morning, if you amble down to the pool, you'll hear the bell-like tones of Jan Murray's director coaching a pickup audience in how to squeal: "Take the money!" This is well rehearsed before air time which is 11.30 a.m. every morning, and put on tape.

If you drift down to the ocean front—and the Atlantic Ocean seems to be just another of the Fontainbleau's bathing facilities—you'll find Murray's three writers, a scowling, sullen bunch, huddled over their lone typewriter, thinking up ad libs. Down here practically every vista pleases, except that of the comedy writers, living in their special hell of jokes and pleasantries.

Around the rest of the pool, all that could be heard was the soft swish of the surf and the gentle plop of plugs for Picciolo's restaurant being dropped into the script of the Murray show. A few weeks ago, the Fontainebleau played host to "You Asked For It," an ABC show. With Murray's "Treasure Hunt," an NBC show on the premises, and Skelton's CBS show filming Monday, this gives the hotel the true air of a Television City, the only one originating shows for all three networks.

Miami Beach, which was built by publicity, has always had a passionate crush on television performers with their unrivalled capacity for spreading the good word. And the television performers have reciprocated this passion.

Besides tying up the pool, the Murray show is a huge octopus of a dozen or so writers and technicians and so forth eating its head off and living in the best rooms right in the middle of a very good season. For another, the azure skies of Florida sometimes turn black with rain—and always right on camera.

The following day the rains poured down throughout the show—hardly a good advertisement for Florida. This has always been a sore trial for the Floridian. Florida weather is great joke material for a comedian, topped only by California weather.

The tremendous audience TV has at its disposal is eagerly wooed by the Florida hotel keepers but that vast audience has been at various times entertained by the sight of Jack Paar explaining how cold he is, by Steve Allen showing his goose pimples, by Arlene Francis, frankly swathed to the ankles. If you're playing with that coaxial cable, you have to take the rough with the smooth.

Hollywood Today

By Sheilah Graham

Bigamy Charge Ignored

HOLLYWOOD (NANA)—**Sophia Loren** will go back to Italy for her next movie—to be made with **Clark Gable.** There was a story from Rome a while back that Sophia would be arrested on a charge of bigamy if she returned to her native land. But she went to Venice last year for the film festival, and nothing happened.

* * *

Lana Turner, who started her movie career in a sweater at the age of 17, wears three of 'em again to reveal anatomy in "Anatomy of a Murder," for **Otto Preminger. Lana's tip-top shape** could be emulated by **Elizabeth Taylor** who usually gains weight between pictures.

* * *

Marion Ross, excellent in the bit role of the nun in "Some Came Running," is on her way. She is currently playing the lady lead in a "Perry Mason" segment and has just signed for an important part with **Cary Grant** and **Tony Curtis** in "Operation Petticoat."

* * *

Sir John Gielgud, a hit in his one-man show, "Ages Of Man," has rejected several television scripts. His reply to producers about playing to more people in one TV program than he could in one year on stage: "I am not prepared to do bad television plays merely to appeal to a large audience."

* * *

Dorothy Dandridge gifted herself with a $10,000 **Don Loper** wardrobe—"My present to myself for working so hard in 'Porgy and Bess'." Among the Loper items are a full-length, plaid coat, mink-lined.

Winning Contract

Routine bidding enabled North-South to reach their slam contract. South's hand is one point over the 23-point minimum required for an opening two-bid with a six-card suit. Some players, however, would select an opening bid of three no-trump—a call that might be the winner if North's hand is weak. The advantage of a lead up to the heart king or the diamond ace-queen might be the deciding factor in a no-trump game.

The hand appears to depend upon a successful diamond finesse, but further analysis will show that the slam can be made regardless of the location of the diamond king. South wins the club ace, plays one high trump, then leads a club to dummy's king and ruffs a club. Next the heart king is cashed, followed by a heart to North's ace and a heart ruff.

Having eliminated the two-side suits, South plays a second round of trumps; then a small trump to dummy's jack. Now a diamond is led, and South simply covers any diamond played by East. West will win, but is hopelessly end-played. A club return furnishes South with a sluff-ruff, while a diamond into the ace-queen takes care of the diamond loser.

Note that three early rounds of trumps would have cost declarer the contract, as dummy had to be re-entered for the crucial diamond lead while still retaining at least one trump in each hand.

Vul: Both

NORTH
♠ J 10 9 5
♡ A 7 6
◊ 5 4 2
♣ K 7 5

WEST
♠ 8 4 3
♡ J 10 4
◊ K J 8
♣ Q J 10 9

EAST
♠ —
♡ Q 9 8 3 2
◊ 10 7 6 3
♣ 8 6 3 2

SOUTH (D)
♠ A K Q 7 6 2
♡ K 5
◊ A Q 9
♣ A 4

The bidding:

South	West	North	East
2 ♠	Pass	3 ♠	Pass
4 N.T.	Pass	5 ◊	Pass
5 N.T.	Pass	6 ◊	Pass
6 ♠	All Pass		

Opening lead: ♣ Q

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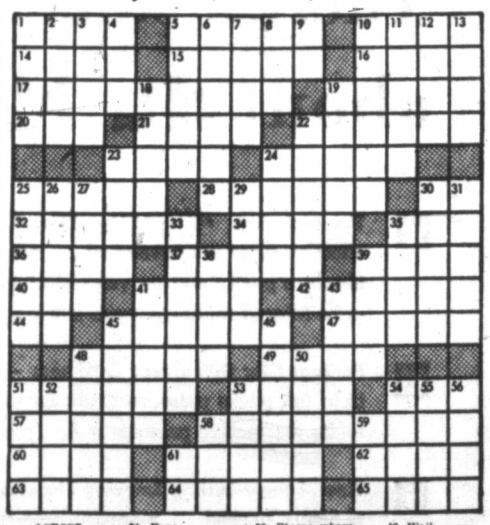
Duplicate Bridge Winners of Week

Winners of the weekly duplicate bridge tournament of the Victoria unit of the American Contract Bridge League: 1, Eric Goordwin and Jim Duprau; 2, Stan Trickey and Bert Jorgenson; 3 and 4 (tie), Mr. and Mrs. S. A. Duprau and Mr. and Mrs. F. E. Artlett; 5, Ethel Cleworth and Dorothy McConnell.

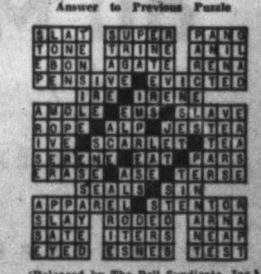
The Daily Cross-Word Puzzle . . .



ACROSS
1. Eminence.
5. Small European herring.
10. Part of ticket.
14. Culture medium.
15. Vestige
16. Irish Gaelic.
17. Portray
19. Weeps.
20. Holland commune.
21. Cereal grains.
22. Clergyman.
23. Hoar frost.
24. Showers.
25. Group of three (pl.).
28. Involuntary muscle contractions.
30. Child for mother.
32. Raver.
34. Ceremony.
35. Scotch for own.
36. Number (pl.).
37. Girl's name.
39. Vedic fire god.
40. Golf mound.
41. The self (pl.).
42. Charges.
44. Pronoun.
45. Used in sweeping (pl.).
47. Near.
48. Game fish.
49. Hearty.
51. Face valiantly.
53. Tune.
54. Japanese sash.
57. Depart.
58. Sparkled.
60. Otherwise.
61. Animal.
62. Duck.
63. Coloring agents.
64. English explorer.
65. Anglo-Saxon slave.

DOWN
1. Lose color.
2. Matured.
3. Man.
4. Silkworm.
5. Vapor.
6. Talks idly.
7. Rodent.
8. Card.
9. Symbol for tellurium.
10. Old world finches.
11. Attempts.
12. Employs.
13. Choicest.
18. Din.
19. Illegal act.
27. Stuck.
28. Decays.
29. Shower.
29. Pledged faith.
26. Hindu queen.
27. Arrow poison.
29. Geometric figure.
30. Places where money is coined.
31. Aromatic herb.
33. Highly seasoned stew.
35. Exchange discount.
38. Plunder.
39. Capable.
41. Uneven, as if eaten away.
43. Splendor.
45. Indian warriors.
46. Wail.
48. Tantalize.
50. Theatre passageway.
51. Extorted money from.
52. Depend.
53. Feminine name.
54. Pronoun.
55. Edible seed.
56. Unemployed.
58. Pike-like fish.
59. French for summer.
61. Symbol for cadmium.

Answer to Previous Puzzle



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